

On the occasion of the second edition of the Biennial of Art and Urban Nature (re) connecting.earth - Beyond Water, artworks created by 32 artists from Switzerland and abroad are presented outdoors on the banks of Lake Geneva from September 1 to October 1, 2023. This year's Biennial focuses on the theme of water and the biodiversity of Lake Geneva.

In addition to the art exhibition, a 30-day program is on offer to the public, including art/environment workshops, performances, screenings, a symposium and, above all, 15 new outdoor productions. A competition for young artists has also been organized to discover up-and-coming talent.

The Biennial's itinerary takes shape around Geneva's harbour, with art installations located within a five-minute walk of the «Mouettes genevoises» boat harbours. Visitors can also discover sites rich in biodiversity, such as Pointe à la Bise and Lac des Vernes.

The (re)connecting.earth (02) - Beyond Water edition promises an immersive and sensitive experience for all those interested in art and the environment.

### Key dates of the Biennial

Professional and press day

● 01.09.2023

Opening

● 1.09.2023 from 18:00 on the Bateau Genève

Exhibition and workshops in schools

● from 15.05.2023

Exhibition of finalists in the Swiss Art School  
Masters Competition

● from 18.08 to 15.09.2023

### Main Biennial venues

- Bains des Pâquis
- Association pour la Sauvegarde du Léman
- Débarcadères des Mouettes genevoises
- Réserve naturelle de la Pointe à la Bise
- Maison de la pêche
- Bateau Genève et Quai Gustave-Ador
- Jardin botanique alpin (Meyrin)
- Lac des Vernes

### List of artists

Maria Thereza Alves ● Caroline Bachmann ● Flurina Badel & Jérémie Sarbach ● Mauren Brodbeck ● Seba Calfuqueo ● Luis Camnitzer ● Luis & Gabo Camnitzer ● Gabo Camnitzer & Lluís Alexandre Casanovas Blanco ● Julian Charrière ● Collectif Tchan-Zâca ● Mark Dion ● Andreas Greiner & Takafumi Tsukamoto ● Valérie Favre ● Anne-Laure Franchette & Manon Briod ● Anne-Laure Franchette & Géraldine Honauer ● Marie Griesmar ● Hans Haacke ● Christina Hemauer & Roman Keller ● Monica Ursina Jäger ● Alexandre Joly ● Diana Lelonek ● Diana Lelonek & Denim Szram ● Antje Majewski ● Adrien Missika ● Lucie Morat ● Ma Neveu ● Uriel Orlow ● Carmen Perrin ● Som Supaparinnya ● Raul Walch ● Pinar Yoldas ● Zheng Bo.

## Beyond Water: a Biennial between art and science

For *(re)connecting.earth (02)*, the lake, a place of relaxation, entertainment, work and life for humans and non-human species, becomes a place of creation, reflection and participation. The artworks, most of which are created in situ on the shores of Lake Geneva, aim to draw attention to the plurality of living things and the mechanisms, natural or otherwise, that drive them. Whether in the public space through painting, plants, film or sound installations, the Biennial's venues are full of surprises.

A 40-metre-long painting by Swiss artist Monica Ursina Jäger on the piers of the Bains des Pâquis pier presents the lake's forest above the water. Conceptual gardens created by Uriel Orlow and Maria Thereza Alves, located on both sides of the harbor, highlight native and invasive plants from a post-colonial, globalized perspective. On the M3 and M4 lines of the Mouettes genevoises boats, Alexandre Joly lets us hear the sounds of the lake that he has recorded in the depths of Lake Geneva, day and night.

Julian Charrière's video work *Iroojrilik*, screened in partnership with the Green Film Festival, reveals the atomic echoes resonating in the seabed of Bikini Atoll, while Diana Lelonek's sound installation, created with Denim Szram, bears witness to the melting of the Rhône glacier and evokes with photo-collages the potential complete drying-up of Lake Geneva once its affluents dry up.

By presenting works created by artists sensitive to environmental issues, this Biennial of Art and Urban Nature highlights the diversity of urban ecosystems and the richness of contemporary artistic production linked to the environment. It explores the potential of art to draw attention to the rest of the living world, and invites us to imagine, listen to and visualize it.

## An extensive educational component

In collaboration with the Département de l'instruction publique (DIP), *(re)connecting.earth (02) - Beyond Water* offers a series of creative workshops for over 1,000 children, both before and during the Biennial. These workshops, inspired by the works of the first edition, offer pupils the opportunity to learn about sustainable development and experiment with creative practice. A travelling exhibition kit, comprising 24 didactic panels, has been specially designed for schools and will be distributed before, during and after the Biennial.

This initiative aims to raise awareness of biodiversity among the very young, while enabling them to develop an appreciation of nature in the city in a playful and creative way.

## An environmentally-friendly exhibition

The exhibition *(re)connecting.earth (02) - Beyond Water* highlights a sustainable approach to artistic production and dissemination, from design to the recovery of materials used, including transport and the integration of a mobility plan. The newly-created works have been designed so that they can be presented in other exhibitions in Switzerland and abroad, enabling global dissemination of the artists' work while reducing CO2 emissions.

WITH THE SUPPORT OF: Fondation Philanthropique Famille Sandoz, Pro Helvetia, Loterie Romande, La Fondation du Jubilé de la Mobilière Suisse Société Coopérative, Ville de Genève, Fondation Leenaards, Fondation Meyrinoise du Casino, Fondation Ernst Göhner, Office fédéral de la culture, République et canton de Genève, Ville de Meyrin, Association d'usagères-ers-x des Bains des Pâquis, Fondation Gubler-Hablützel, Service de la culture du canton du Valais, Kulturförderung Graubünden, Adam Mickiewicz Institute.

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(re)connecting.earth  
 Beyond Water  
 01.09- 01.10. 2023  
 Genève

- Oeuvres Biennale (1-32)
- Lieux Biennale (A-H)
- Lieux Nature en Ville (I.-IV.)
- Information-Desk (C+A)
- Art public (CP,HS)

1. Maria Thereza Alves
2. Caroline Bachmann
3. Flurina Badel & Jérémie Sarbach
4. Mauren Brodbeck
5. Seba Calfuqueo
6. Luis Camnitzer
7. Luis & Gabo Camnitzer
8. Gabo Camnitzer & Lluis Alexandre Casanovas Blanco
9. Julian Charrière
10. Mark Dion
11. Collectif Tchao-Zäca
12. Andreas Greiner & Takafumi Tsukamoto
13. Valérie Favre
14. Anne-Laure Franchette & Manon Briod
15. Anne-Laure Franchette & Géraldine Honauer
16. Marie Griesmar
17. Hans Haacke
18. Christina Hemauer & Roman Keller
19. Monica Ursina Jäger
20. Alexandre Joly
21. Diana Lelonek
22. Diana Lelonek & Denim Szram
23. Antje Majewski
24. Adrien Missika
25. Lucie Morat
26. Ma Neveu
27. Uriel Orlow
28. Carmen Perrin
29. Som Supaparinya
30. Pinar Yoldas
31. Raul Walch
32. Zheng Bo

- A Association pour la Sauvegarde du Léman  
3, 10, 17, 21, 30
- B Bains des Pâquis  
3, 4, 6, 16, 19, 22
- C Débarcadère des Mouettes genevoises des Pâquis  
3, 8, 18, 20, 21
- D Quai Gustave-Ador, en face du Bateau Genève  
2, 3, 4, 7, 12, 13, 15, 16, 18, 19, 20, 21, 23-28, 31, 32
- E Maison de la pêche  
28
- F La Libellule  
18, 27
- G Débarcadère de Molard  
1, 18
- H Réserve naturelle de la Pointe à la Bise  
14
- I Bateau Genève, Mer–Sam 17:00-20:00  
11
- J Jardin botanique alpin, 9. Sept. 2023  
20
- K Lac des Vernes, 23. Sept. 2023  
20
- L École des Vergers, 23. Sept. 2023  
29
- M Cinéma Les Scala, 12. Sept 2023  
5
- N Anyone can sail  
31

OCP Carmen Perrin  
 HS Heinz Schwarz

(re)connecting.earth (02)  
**Biennale de l'Art et  
 de la Nature Urbaine**  
**Beyond Water**  
 ● 01.09.–01.10.2023  
 ► Genève

PRÉSENTÉ PAR ART-WERK

## Images available to the press.

More high-resolution images to download [here](#).



Raul Walch, *Spherical Semaphore*, Odyssee 2017, Möhnensee, Kunstverein Arnsberg, image: Raul Walch.



Julian Charrière, *Iroojrilik*, 2016, film still, copyright Julian Charrière and VG Bild-Kunst, Bonn.



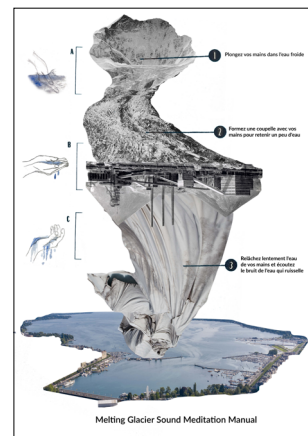
Julian Charrière, *Iroojrilik*, 2016, film still, copyright Julian Charrière and VG Bild-Kunst, Bonn.



Raul Walch, *Spherical Semaphore*, Odyssee 2017, Möhnensee, Kunstverein Arnsberg, image: Raul Walch.



Photographe anonyme, *René Mirabaud en squaw sur le Lac Léman*, 1888, black and white photograph, image: Serge Party and Famille Mirabaud.



Diana Lelonek, *Manuel de méditation sonore sur la fonte des glaciers*, 2023, instruction artwork created for the biennial (re)connecting.earth (02), various media.



Pointe à la Bise Nature Center, image: Pro Natura Genève.



Carmen Perrin, *Va nager et bois une tasse*, 2023, instruction artwork created for the biennial (re)connecting.earth (02), various media.



Monica Ursina Jäger, *Sous-Bois Sylvan Stories from Underwater*, 2023, installation at Bains des pâquis, Visualisation 2, image: Monica Ursina Jäger.



Monica Ursina Jäger, *Sous-Bois Sylvan Stories from Underwater*, 2023, installation at Bains des pâquis, Visualisation 1, image: Monica Ursina Jäger.