

(re)connecting.earth (02)
Biennale de l'Art et
de la Nature Urbaine
Beyond Water
● 01.09.–01.10.2023
► Genève
PRESENTED BY ART-WERK

Press pictures

Contacts

Further information on *(re)connecting.earth (02) - Beyond Water*, including the full list of works, map and programme, is available on the project's official website. For more information please email contact@art-werk.ch.

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[Link to images](#)

Captions for the images below



Julian Charrière, *Iroojrilik*, 2016, film still,
copyright Julian Charrière et VG Bild-Kunst,
Bonn.



Hans Haacke,
Rheinwasseraufbereitungsanlage, 1972,
Musée Haus Lange, Krefeld
On loan by Ursula Ströbele, Zentralinstitut
für Kunstgeschichte, Munich



Artist Alexandre Joly doing the sound recordings of his work *Ville subaquatique et mondes parallèles* for the Biennial *(re)connecting.earth (02) – Beyond Water*, Geneva 2023. © Alexandre Joly



Artist Alexandre Joly doing the sound recordings of his work *Ville subaquatique et mondes parallèles* for the Biennial *(re)connecting.earth (02) – Beyond Water*, Geneva 2023. © Alexandre Joly



Maria Thereza Alves, *Seeds of Change - A Garden of Ballast Flora: Geneva, 2023*, © Julien Gremaud

VA NAGER ET BOIS UNE TASSE



Carmen Perrin, *Bois la tasse*, 2023, Instructional work created for (re)connecting.earth, © The artist

Présenté par art-mont

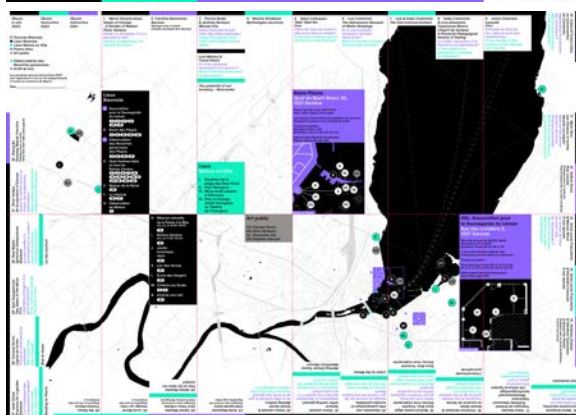
Dates
02.02 - 02.10.2023

Lieu
Musée de la Ville de Québec

Programme
Le programme de la Biennale (re)connecting.earth (02) – Beyond Water est composé de plusieurs ateliers, conférences, performances, installations et œuvres d'art.

Partenaires
Le projet est soutenu par le gouvernement du Québec, le ministère de la Culture et des Communications, le Musée de la Ville de Québec, le Centre de la recherche en environnement urbain, l'Université de Québec en Outaouais, le Centre de la recherche en environnement urbain, le Centre de la recherche en environnement urbain, le Centre de la recherche en environnement urbain.

Map of the Biennial (re)connecting.earth (02) – *Beyond Water*





Performance by Raul Walch's sailboats on Lake Geneva with Anyone Can Sail, 1 September 2023, © Lucille Chaboche



Performance by Raul Walch's sailboats on Lake Geneva with Anyone Can Sail, 1 September 2023, © Lucille Chaboche



Gabo Camnitzer & Lluís Alexandre Casanovas Blanco, *L'Esprit de Genève: A Financial-Pedagogical History of Sailing*, 2023, © Julien Gremaud



Christina Hemaury & Roman Keller, *Le Souvenir de Venise*, 2023, © The artists



Monica Ursina Jäger, *Sous-bois. Forestal Stories from Underwater*, 2023, © Julien Gremaud



Monica Ursina Jäger, *Sous-bois. Forestal Stories from Underwater*, 2023, © The artist



Monica Ursina Jäger, *Sous-bois. Forestal Stories from Underwater*, 2023, © The artist



Monica Ursina Jäger, *Sous-bois. Forestal Stories from Underwater*, Instructional work created for *(re)connecting.earth*, © The artist



Uriel Orlow, *Proposition for a garden (Geneva)*, 2023, © Julien Gremaud



Carmen Perrin, *Lignes de fuites*, 2023, © Julien Gremaud



Luis Camnitzer, *The Hahnemann Museum of Water Drawings*, 2023, © Julien Gremaud



Exhibition of instructional works at the Bains des Pâquis, Geneva, 2023, © Julien Gremaud



Exhibition of instructional works on the Quai Gustave-Ador, Geneva, 2023, © Julien Gremaud



Activation of the instruction *Reading to the Plants* by Uriel Orlow with the performance *Reveries of Collective Walkers*, reading texts to plants, 01.09.2023, Geneva, © Lucille Chaboche



Exhibition of instructional works on the Quai Gustave-Ador, Geneva, 2023, © Julien Gremaud



Som Supaparinya, *Two Sides of the Moon*, 2021, Film still, Synchronised two-channel video © The artist



View of the exhibition at the Association pour la Sauvegarde du Léman, Geneva, 2023, © Julien Gremaud



Pinar Yoldas, *An Ecosystem of Excess*, (2013-2023), 2023, view of the exhibition at the Association pour la Sauvegarde du Léman, Geneva, 2023 © Julien Gremaud



Mark Dion, *Les Oiseaux*, 2020, *Aquatic Nets*, 2013, *Bird Song Pavillion*, 2010, *Field Station Honda - A project for FLORA*, 2013, *Ichthyosaurus*, 2013, *My Art P(r)actice Mind Map*, 2020, *The Mystics*, 2020, view of the exhibition at the Association pour la Sauvegarde du Léman, Geneva, 2023 © Julien Gremaud



Hans Haacke, *Krefelder Abwasser-Triptychon*, 1972, *Rheinwasseraufbereitungsanlage*, 1972, *Life Airborne System*, 1965, view of the exhibition at the Association pour la Sauvegarde du Léman, Geneva, 2023 © Julien Gremaud



Lake workshops at Bains des Pâquis with primary school pupils, Geneva, 2023, © Lucille Chaboche



Lake workshops at Bains des Pâquis with primary school pupils, Geneva 2023, © Lucille Chaboche



Diana Lelonek, *Geneva (after melting glacier)*, 2023, © Julien Gremaud



Collective Tchan-Zâca, *La Conversation du Cormoran*, Geneva, 2023, © The artists



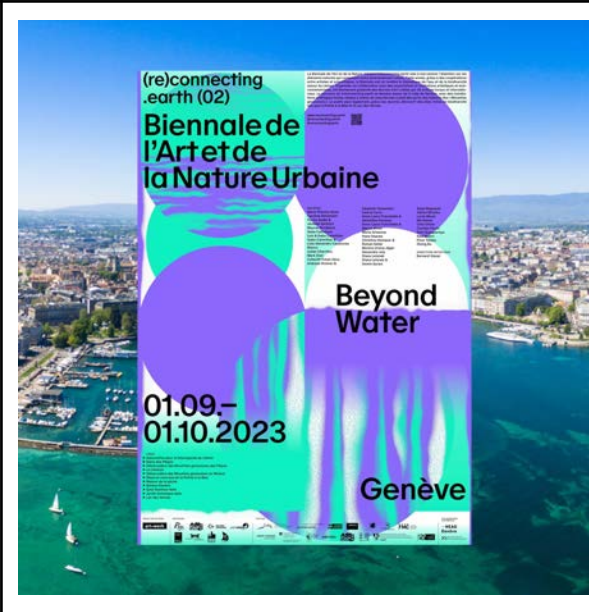
Collective Tchan-Zâca, *La Conversation du Cormoran*, Geneva, 2023, © The artists



Biennial Visitors' Guide, *(re)connecting.earth (02) – Beyond Water*



Poster of the Biennial *(re)connecting.earth (02) – Beyond Water*, graphic design by Emma Kouassi and Roman Karrer.



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